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L. A. Scene

NANOSCIENCE AT LACMA

"Nano," an exhibition that merges the arts and the atom by presenting the world of nanoscience through a participatory experience opens Dec. 14th at the Los Angeles County Museum of Art. It’s a collaboration between LACMA’s Lab and UCLA and is free to the public and runs through Sept. 6, 2004 at LACMA’s Boone Children’s Gallery.

It provides a new understanding of how art, science, culture and technology influence each other. It addresses sophisticated subject matter that is relevant for the next generation. Modular, experimental spaces using embedded computing technologies engage all of the senses to provoke a broader understanding of nanoscience and its cultural ramifications. Participants can feel what it’s like to manipulate atoms one by one and experience nano-scale structures by engaging in art-making activities.