Play a Part in the Intersection of Art and Nanotechnology

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In the science of nanotechnology, molecules can be so small, they can no longer be seen...they must be experienced through other means, like the sense of touch. In NANO, an upcoming interactive LACMA Lab exhibit, the intersection between art and nanotechnology will be explored through works of art influenced and informed, both visually and conceptually, by nanotechnology. NANO will be presented in a participatory environment where technology is not the overt focus...but rather the means for investigating many of the influences and implications of science on contemporary culture. Continuing with LACMA Lab's age-free approach, NANO will engage its young viewers with a participatory, immersive installation...while also challenging its older visitors to ponder a number of questions posed by the exhibition.

NANO will be comprised of multiple installations:

• at the entrance, images of arriving visitors will be immediately embedded into a virtual structure creating the Los Angeles Genome just beyond this entry installation, a space where touch, smell, hearing and an unconscious sense of movement take priority over vision will incorporate subtle changes in wall and floor textures
• this leads to the Cell-Space, an immersive installation at the center of the exhibition, where visitors, projected graphics and robot avatars will jointly create a spatial chemistry...here, the visitor will be in a molecular space of ambiguous scale and will be allowed to form relationships with various visual, aural and physical elements, as well as with other participants

Smaller installation-alcoves will permit a more intimate tactoscopic interaction to take place, as well as direct manipulation of atomic, molecular and genetic material. Additionally, visitors will be able to create personalized nanobods via an on-line NANO Web site.

Venue

NANO
Dec 14, 2003 – Sept 6, 2004
• Boone Children’s Gallery, Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles, CA

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Information courtesy Los Angeles County Museum of Art