**NANO Exhibition** runs through September 6 at the Boone Children’s Gallery, Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles. CA. (310) 206-2374 or nano.arts.ucla.edu. Nanoscience is the study of materials with dimensions too small to be seen with your eye (to see a 10 nanometer-sized marble, your eye would have to be smaller than a human hair). Nine interactive installations show the radical shifts of scale and sensory mode in the nano world: feel what it’s like to manipulate atoms one-by-one; enter a giant cell and interact with “molecules” with your hands, feet, eyes and ears; a reactive floor mimics the structure of graphite, then changes form and creates “gravity waves” as you move across it, plus Tibetan monks build a nanomandala before your eyes. Produced by LACMA Lab with installations developed by media artists led by Victoria Vesna and nano-scientist Jim Gimzewski, text interventions led by Katherine Hayles, with architects Sharon Johnston and Mark Lee designing the space, NANO is a true trans-disciplinary collaboration.